

Donegal Bay

(SATB)

James McDunn

The musical score is presented in a standard SATB format. The vocal parts (Soprano, Alto, Tenor, and Bass) are written on four staves, each with a treble clef and a 3/4 time signature. The piano accompaniment is written on a grand staff (treble and bass clefs) with a 3/4 time signature. The score shows the first few measures of the piece, with the vocal parts mostly containing rests and the piano part providing harmonic support. A large, bold, black 'Preview' watermark is superimposed over the center of the page, extending from the top right towards the bottom left.

A



8

A. I re - me - ber the street where my house used to

T. I re - me - ber the street where my house used to

B. I re - me - ber the street where my house used to

Pno.

The musical score consists of five staves. The top four staves are for voices: Soprano (A.), Alto (T.), Tenor (T.), and Bass (B.). The fifth staff is for Piano (Pno.). The lyrics are: "I re - me - ber the street where my house used to". The score includes a rehearsal mark 'A' in a box at the top. A large 'PREVIEW' watermark is overlaid diagonally across the page.

14

be we would play there for hours - my buddies and me and my brother told

A. be we would play there for hours - my buddies and me and my brother told

T. be we would play there for hours - my buddies and me and my brother told

B. be we would play there for hours - my buddies and me and my brother told

Pno.

The musical score consists of five staves. The top four staves are for voices: Soprano (A.), Tenor (T.), and Bass (B.), and an unlabeled voice part. Each voice staff has a treble clef and a key signature of one flat. The lyrics are: "be we would play there for hours - my buddies and me and my brother told". The piano part (Pno.) is at the bottom, with a grand staff (treble and bass clefs). The piano accompaniment features chords and a bass line. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

sto-ries_ that last - ed all day at our house there in don-e - gal bay

A. sto-ries_ that last - ed all day at our house there in don-e - gal bay

T. sto-ries_ that last - ed all day at our house there in don-e - gal bay

B. sto-ries_ that last - ed all day at our house there in don-e - gal bay

Pno.

The image shows a musical score for four parts: Soprano (A.), Alto (T.), Tenor (B.), and Piano (Pno.). The lyrics are: "sto-ries_ that last - ed all day at our house there in don-e - gal bay". The piano part consists of two staves with chords and a bass line. A large "PREVIEW" watermark is overlaid on the score.

B

26

A. and my mot - her wouldhang out the laun-dry to dry and it stood our fort-ress a

T. and my mot - her wouldhang out the laun-dry to dry and it stood as our fort-ress a

B. and my mot - her wouldhang out the laun-dry to dry and it stood as our fort-ress a

Pno.

The musical score consists of five staves. The top four staves are for voices: Soprano (A.), Tenor (T.), and Bass (B.), and an unlabeled staff. Each voice part has a treble clef and a key signature of one flat. The lyrics are: "and my mot - her wouldhang out the laun-dry to dry and it stood our fort-ress a". The piano part (Pno.) is at the bottom, with a grand staff (treble and bass clefs) and a key signature of one flat. The piano accompaniment features chords and a bass line. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

A. great place to hide I would like to go back there if for on - ly one day at our

T. great place to hide I would like to go back there if for on - ly one day at our

B. great place to hide I would like to go back there if for on - ly one day at our

Pno.

3

The musical score consists of five staves. The top four staves are for voices: Soprano (A.), Alto (T.), Tenor (T.), and Bass (B.). Each staff contains a vocal line with lyrics underneath. The lyrics are: "great place to hide I would like to go back there if for on - ly one day at our". The piano accompaniment (Pno.) is on the bottom staff, featuring a treble and bass clef. A triplet of eighth notes is marked with a '3' below it in the first measure. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

39

house there in don-e - gal and my fat - her would sit me on his

A. house there in don-e - gal Bay ohh ohh oh ohh -

T. house there in don-e - gal Bay oh - - oh

B. house there in don-e - gal Bay oh - - oh

Pno.

PREVIEW

Detailed description: This is a musical score for a choir and piano. It consists of five staves. The top staff is the vocal line with lyrics: "house there in don-e - gal and my fat - her would sit me on his". Below it are three staves for voices: Soprano (A.), Tenor (T.), and Bass (B.). The lyrics for these parts are: "house there in don-e - gal Bay ohh ohh oh ohh -", "house there in don-e - gal Bay oh - - oh", and "house there in don-e - gal Bay oh - - oh". The bottom staff is for the piano (Pno.), showing a two-staff arrangement with chords and a melodic line. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

46

C

A. knee and would sing songs like Mol-ly Ma-lone to me I would like to go

T. and would sing - - Ma lone to me I would like to go

B. and would sing - - Ma lone to me I would like to go

Pno.

The musical score consists of five staves. The top staff is the vocal line, followed by three staves for voices A, T, and B. The bottom staff is for piano accompaniment. The lyrics are: 'knee and would sing songs like Mol-ly Ma-lone to me I would like to go'. The piano part features a simple accompaniment with chords and moving lines in both hands.

52

A. back there if for on - ly one day at ourhouse there in don - e - gal Bay

T. back there if for on - ly one day at ourhouse there in don - e - gal Bay

B. back there if for on - ly one day at ourhouse there in don - e - gal Bay

Pno.

PREVIEW

D

E

58

A.
T.
B.

In Dub-lin's fair
In Dub-lin's fair
In Dub-lin's fair

Pno.

PREVIEW

64

A. ci - ty where the girls are so pret-ty I first set my eyes on Mol-ly Ma-

T. ci - ty where the girls are so pret-ty I first set my eyes on Mol-ly Ma-

B. ci - ty where the girls are so pret-ty I first set my eyes on Mol-ly Ma-

Pno.

The musical score consists of five staves. The top four staves are for voices: Soprano (A.), Alto (T.), Tenor (T.), and Bass (B.). Each staff contains a vocal line with lyrics underneath. The lyrics are: "ci - ty where the girls are so pret-ty I first set my eyes on Mol-ly Ma-". The piano accompaniment (Pno.) is on the bottom staff, featuring a treble and bass clef. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

F

70

A. lone - as she wheeled her wheel bar-rel through streets broad and nar-row sing-ng cock-les and

T. lone - as she wheeled her wheel bar-rel through streets broad and nar-row sing-ng cock-les and

B. lone - as she wheeled her wheel bar-rel through streets broad and nar-row sing-ng cock-les and

Pno.

Preview

76

A.
mus - cles a - live a live O a live a live o - a live a-live o - sing-ing

T.
mus - cles a - live a live O a live a live o - a live a-live o - sing-ing

B.
mus - cles a - live a live O a live a live o - a live a-live o - sing-ing

Pno.

3

The musical score consists of five staves. The top four staves are for voices: Soprano (A.), Alto (T.), Tenor (T.), and Bass (B.). Each staff contains a melodic line with lyrics underneath. The lyrics are: "mus - cles a - live a live O a live a live o - a live a-live o - sing-ing". The piano accompaniment (Pno.) is on the bottom staff, featuring a treble and bass clef. It includes a triplet of eighth notes in the first measure, indicated by a '3' below the notes. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

A. cock - les and mus - cles a live - a live o she was a fish mon - ger and sure its no

T. cock - les and mus - cles a live - a live o she was a fish mon - ger and sure its no

B. cock - les and mus - cles a live - a live o she was a fish mon - ger and sure its no

Pno.

3

Detailed description: This is a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The score is on page 14 of a larger work, with the measure number 83 indicated at the top. The lyrics are: "cock - les and mus - cles a live - a live o she was a fish mon - ger and sure its no". The vocal parts are written in treble clef, and the piano part is in grand staff. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. A triplet of eighth notes is marked with a "3" in the piano part.

90

A.
T.
B.
Pno.

won-der for so were her mot-her and fat-her be-fore - as she wheel-ed her wheel
won-der for so were her mot-her and fat-her be-fore as she wheel-ed her wheel
won-der for so were her mot-her and fat-her be-fore - as she wheel-ed her wheel
won-der for so were her mot-her and fat-her be-fore - as she wheel-ed her wheel

The musical score consists of five staves. The top four staves are for voices: Soprano (A.), Tenor (T.), and Bass (B.), and a fifth staff for Piano (Pno.). The lyrics are: "won-der for so were her mot-her and fat-her be-fore - as she wheel-ed her wheel". The piano accompaniment features chords and a melodic line in the bass register.

96

A. bar-rel throughstreets broad and nar - row cry-ing cock-les and mus-cles a live - a live

T. bar-rel through streets-broad and nar - row cry-ing cock-les and mus-cles a live - a live

B. bar-rel through streets-broad and nar row cry-ing cock-les and mus-cles a live - a live

Pno.

The musical score consists of five systems. The first system is the vocal line for voice A, with lyrics 'bar-rel throughstreets broad and nar - row cry-ing cock-les and mus-cles a live - a live'. The second system is for voice T, with lyrics 'bar-rel through streets-broad and nar - row cry-ing cock-les and mus-cles a live - a live'. The third system is for voice B, with lyrics 'bar-rel through streets-broad and nar row cry-ing cock-les and mus-cles a live - a live'. The fourth system is the piano accompaniment, labeled 'Pno.', with a treble and bass clef. The fifth system continues the piano accompaniment. A large, diagonal 'PREVIEW' watermark is superimposed over the center of the page.

A. o and my fat - her would sit me on his knee and would sing songs like

T. o and my fat - her would sit sit me on on his knee and would sing songs like

B. o and my fat - her would sit sit me on on his knee and would sing songs like

Pno.

The musical score consists of five staves. The top four staves are for voices: Soprano (A.), Tenor (T.), and Bass (B.), and a fifth staff for Piano (Pno.). The lyrics are: "o and my fat - her would sit me on his knee and would sing songs like". The piano part features a melody in the right hand and a bass line in the left hand, with a fermata over the final two notes of the bass line.

108

Mol-ly__ Ma - lone to me I would like to go back there if for_on - ly one

A. Mol-ly__ Ma - lone lone to me - I would like to go back there if for_on - ly one

T. Mol-ly__ Ma - lone lone to me - I would like to go back there if for_on - ly one

B. Mol-ly__ Ma - lone lone to me - I would like to go back there if for_on - ly one

Pno.

The image shows a page of musical notation for a song. At the top left, the page number '18' is printed. Below it, the rehearsal mark '108' is written above the first staff. The score consists of five systems of staves. The first four systems are for vocal parts: Soprano (A.), Tenor (T.), and Bass (B.), each with a corresponding line of lyrics. The lyrics are: 'Mol-ly__ Ma - lone to me I would like to go back there if for_on - ly one'. The fifth system is for the piano accompaniment, labeled 'Pno.', and shows the left and right hand parts. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

114

A. day at our house there in don-e - gal Bay I would like to go

T. day at our house there in don-e gal Bay I would like to go

B. day at our house there in don-e - gal Bay I would like to go

Pno.

The musical score consists of five staves. The top four staves are for voices: Soprano (A.), Tenor (T.), and Bass (B.), and a fifth staff for Piano (Pno.). The lyrics are: "day at our house there in don-e - gal Bay I would like to go". The piano accompaniment features chords and a melodic line in the bass register.

120

A. back there if for on - ly one day // at our house there in

T. back there if for on - ly one day // at our house there in

B. back there if for on - ly one day // at our house there in

Pno.

The musical score consists of five staves. The top four staves are for voices: Soprano (A.), Alto (T.), and Bass (B.), and a fifth staff for Piano (Pno.). The lyrics are: "back there if for on - ly one day // at our house there in". The piano part has rests in the first two measures, followed by chords in the third and fourth measures. A large "PREVIEW" watermark is overlaid diagonally across the center of the page.

124

Don - e - gal Bay

A.
Don - e - gal Bay

T.
Don - e - gal Bay

B.
Don - e - gal Bay

Pno.

The image shows a musical score for a voice and piano ensemble. It consists of five staves. The top four staves are for voices: Soprano (A.), Alto (T.), Tenor (T.), and Bass (B.). The bottom two staves are for Piano (Pno.). The lyrics are 'Don - e - gal Bay'. The music is in a common time signature and features a melodic line for the voices and a supporting accompaniment for the piano. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.