

America's Dream

Lyrics by: James Wearn
Music by: James McDunn

SOPRANO 1

Oh - oh - - oh oh oh

SOPRANO 2

ALTO

Oh - - oh - oh - - oh -

Piano

6

oh oh - - oh oh

11

Musical score for measures 11-15. The score is written for three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is one sharp (F#). Measures 11-15 show the vocal parts with rests, indicating they are silent during this section. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

16

Musical score for measures 16-18. The score is written for three vocal staves and a piano accompaniment. The key signature is one sharp (F#).
Lyrics: **A** Ris-ing up from the sea Al ways reach ing up for the -
A box containing the letter 'A' is placed above the first measure of the vocal line in measure 16. The piano accompaniment continues with chords and melodic lines.

Preview

20

ra - cng a - cross fer tileplaines reach ing o - ver moun tains

sky

24

A mer - reach ing - out to win A - mer-i-ca strong and - free - A -

oh - oh oh oh oh oh oh oh oh

oh - oh oh oh oh oh oh oh oh

B

mer-i careach ing - out for you and me

mer-i careach ing - out for you and me

mer-i careach ing - out for you and me

B

This block contains the musical notation for measures 29 through 33. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of one sharp (F#). The lyrics are "mer-i careach ing - out for you and me" repeated on each staff. A section marker "B" is placed above the piano part at measure 32. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

This block contains the musical notation for measures 34 through 37. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand melody and a left-hand bass line.

39

C

Musical score for measures 39-42. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The time signature is common time (C). The lyrics are: "Faith when we lose our way Ri-sing up again when we are fa".

43

Musical score for measures 43-46. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The time signature is common time (C). The lyrics are: "knowing that we're - on We're A - mer - i cansone and - all It's A -".

47

mer-i-careach ing - out to win A - mer-i-castrong and - free - A - mer-i careach ing -

mer-i-careach ing - out to win A - mer-i-castrong and - free - A - mer-i careach ing -

mer-i-careach ing - out to win A - mer-i-castrong and - free - A - mer-i careach ing -

52

out for you and me

out for you and me

out for you and me

57 **D**

you are the ones that have the spir-it to be - the win-ner that is dri-ving you in-side

D

61

nied your

you are... es out of the hu-man fam-i - ly whosedes tin-y will ne-ver be de-nied your

nied your

65

E

pride Ne-ver for-get our dreams when the voice-s be-come to -

pride Ne-ver for-get our dreams when the voice-s be-come to -

pride Ne-ver for-get our dreams when the voice-s be-come to -

69

lead it is with-in our-hearts it's what-keeps us all free and-proud it's A

lead it is with-in our-hearts it's what-keeps us all free and-proud it's A

lead it is with-in our-hearts it's what-keeps us all free and-proud it's A

74

F

mer-i-careach ing - out to win A - mer-i-castrong and - free - A - mer-i careach ing -

mer-i-careach ing - out to win A - mer-i-castrong and - free - A - mer-i careach ing -

mer-i-careach ing - out to win A - mer-i-castrong and - free - A - mer-i careach ing -

F

79

-out for you and me It's A

-out for you and me It's A

-out for you and me It's A

mer-i - ca reach - ing - out to you and me

mer-i - ca reach - ing - out to you and me

mer-i - ca reach - ing - out to you and

This block contains the musical notation for measures 84 through 87. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "mer-i - ca reach - ing - out to you and me" for the first two staves, and "mer-i - ca reach - ing - out to you and" for the third staff. The piano accompaniment provides harmonic support with chords and melodic lines.

This block contains the musical notation for measures 88 through 91. It features three vocal staves and a piano accompaniment. Measures 88, 89, and 90 show the vocal staves with rests, indicating that the vocalists are silent during these measures. The piano accompaniment continues with harmonic support. Measure 91 shows the vocal staves with notes and lyrics, and the piano accompaniment with chords and melodic lines.