

The Magic of Christmas

Jim Wearne

James McDunn

$\text{♩} = 105$

The image shows a musical score for 'The Magic of Christmas'. It consists of two systems of staves. The first system has four staves: three for vocal parts (Soprano, Alto, Tenor) and one for Bass. The second system has two staves for piano accompaniment. The tempo is marked as $\text{♩} = 105$. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A large, diagonal watermark reading 'Preview' is overlaid across the entire score.

$\text{♩} = 105$

A

5

This Christ - mas_

This Christ - mas_

This Christ - mas_

This Christ - mas_

9

can - dy canes and wreaths are ev - ery where This Christ - mas_

can - dy canes and wreaths are ev - ery where This Christ - mas_

can - dy canes and wreaths are ev - ery where This Christ - mas_

can - dy canes and wreaths are ev - ery where This Christ - mas_

13

San - ta's rush-ing all - a - round - - - - Ooh ooh
San - ta's rush-ing all - a - round ooh ooh
San - ta's rush-ing all - a - round Can-dles and snow - flakes are
San - ta's rush-ing all - a - round Can-dles and snow - flakes are

The musical score for measures 13-16 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: "San - ta's rush-ing all - a - round - - - - Ooh ooh" (measures 13-14), "San - ta's rush-ing all - a - round ooh ooh" (measures 15-16), and "San - ta's rush-ing all - a - round Can-dles and snow - flakes are" (measures 13-16).

17

ohh ooh ooh ooh ooh - This Christ - mas _ [B]
ohh - h ooh ooh ooh ooh This Christ - mas _
what I see that's not the Christ-mas that I want for me This Christ - mas _
not what I see that's not the Christ-mas that I want for me This Christ - mas _ [B]

The musical score for measures 17-20 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: "ohh ooh ooh ooh ooh - This Christ - mas _" (measures 17-18), "ohh - h ooh ooh ooh ooh This Christ - mas _" (measures 19-20), "what I see that's not the Christ-mas that I want for me This Christ - mas _" (measures 17-20), and "not what I see that's not the Christ-mas that I want for me This Christ - mas _" (measures 17-20). A section marker [B] is present at the end of measure 18 and the beginning of measure 20.

21

fes-tive orn-a ments won'tlight my heart ThisChrist - mas_ I dis-cov-ered what is

fes-tive orn-a ments won'tlight my heart ThisChrist - mas_ I dis-cov-ered what is

fes-tive orn-a ments won'tlight my heart ThisChrist - mas_ I dis-co-ved what is

fes-tive orn-a ments won'tlight my heart ThisChrist - mas_ I dis-co-ved what is



my feel - ings are reel - ing

all of my fam - ly is gat-hered a - round

all of my fam - ly is gat-hered a - round

real - - ohh - oh ohh - - ooh

real - - ohh - oh ohh ooh ooh

30

I've fin - ally found 'cause I found the _____ All the love that I feel _____ to - day

I will give back_ the love I've found 'cause I've found the mag - - ic The Magic of

I will give back_ the love I've found 'cause I've found The Mag ic Ma of

8
ooh - - I've found 'cause I've found The Mag - - ic The Magic of

ooh I've found 'cause I've found Mag - - ic The Magic of

C

3

3

Preview

34

makes me hap-py in ev - ry way oh the joy I've found

Christ - - mas all of the pre - sents 'round the tree

Christ - - mas ooh - - ooh ooh ooh

Christ mas ooh - ooh ooh -

Christ - - mas h ooh ooh - ooh

Preview

38

All the love that I feel to - day

all of my fam - ly here with me and I see the mag - - - ic The Mag-ic of

ooh ooh ooh ooh Mag - - - ic The Mag-ic

oh oh ooh ooh Mag - - - ic The Mag-ic

oh oh ooh ooh mag - - - ic The Mag-ic of

Preview

makes me hap-py in ev - y way to find my _____ is here with-

Christ - - mas - - and when I wake up - my fam-i-ly's here. with

Christ - - mas - - and when I wake up - my fam-i-ly's here. with

Christ mas - and when I wake up - my fam-i-ly's here. with

Christ - - mas - and when I wa up my fam-i-ly's here. with

46

D

me This Christ - mas -
me This Christ-mas
me This Christmas
me This Christmas

me This Christmas

me This Christmas

me This Christmas

me This Christmas

51

-ev - ery thing that's in of This Christ - mas_
ooh - ooh This Christ-mas
ooh - ooh This Christ-mas
ooh - ooh This Christ-mas

ooh - ooh This Christ-mas

ooh - ooh This Christ-mas

ooh - ooh This Christ-mas

55

my feel - ings

all my wish-es have come true - - - - - bright shin-y ob - jects there

all my wish-es have come true - - - - - ohh - - - - - h

all my wish-es have come true - - - - - ohh - ooh

all my wish-es have come true - - - - - ohh - ooh

Preview

59

are reel - ing I've fin - ally found

un - der the tree - things my friends have that mean noth - ing to me_ this Christ - mas_

ohh - ooh ooh - - - ooh noth - ing to me_ this This Christ

ohh oh - ooh ooh noth - ing to me_ is Chr

ohh oh - oh oh ooh noth - ing to me_ This Christ - mas

63

I feel hap - pin - ess way down in me This Christ - mas_ I have all that I de

hap - pin - ess way down in me This Christ - mas I have all that I de

I fell hap - pin - ess way down in me This Christ - mas I have all that I de

I feel hap - pin - ess way down in me This Christ - mas I have all that I de



68

my feel-ings are reel-ing

sire - - I'll look at pre - sents there un-der the tree

sire - - ohh - - ooh ohh

sire ohh - ohh oh-ohh

sire - - ohh ooh ooh-oo

Preview

72

E

All the love that I feel to-day

I know what I- would rat-her see I will see The Mag - The

ooh see I will see The Mag ic The Mag-ic of

ooh ooh see I will see The - ic The Mag ic of

ooh ooh see I will see The Mag - - ic The Mag-ic of

E

76

musical score for 'Christmas Tree' with lyrics and piano accompaniment. The score is in 3/4 time and features a key signature of one flat (Bb). The lyrics are: 'makes me hap-py in ev - ry way', 'Christ - - mas all of the pre - sent tree', 'Christ mas ooh ooh ooh-ooh', and 'Christ mas ooh ooh ooh-ooh'. The piano part consists of chords and melodic lines in the right and left hands.

Preview

80

All the love that I feel to - day

all of my fam - ly here with me and I see the mag - - ic The of

ooh ooh me and I see The Mag - ic of

ooh ooh me and I see The Mag - ic The Mag ic of

ooh ooh me and I see The mag - ic The Mag-ic of

Preview

84

makes hap-py in ev-y way to find my... is here with

Christ - - mas - - and when I wake up - my fam-i-ly's here. with

Christ - - mas - - and when I wake up - my fam-i-ly's here. with

Christ - - mas - - and when I wake up - my fam-i-ly's here. with

Christ - - mas - - and when I wake up - my fam-i-ly's here. with

Preview

88 **F**

me

me

me

me

F

ooh - - ooh

all of the pre-sents 'round the

ooh - - ooh

ooh ooh

G

G

97

oh the joy I've found All the love that I feel

ooh ooh-ooh ooh oph me and I see The Mag

tree all of my fam - ly here with me and I see The Mag

ooh ooh-ooh ooh ooh and I see - -

ooh ooh-ooh ooh ooh me and I see The Mag - -

H H

Preview

101

to - day makes me hap - py in ev - y way to find my -

ic The Mag - ic of Christ - - mas - and when I wake up -

ic The Mag - ic of Christ mas - and when I wake up -

ic The Mag - ic of Christ mas - and when I wake up - my

ic The Mag - ic of Christ - mas and when I wake up - my

Preview

105

is here with -

fam - i - ly's here_ with me

fam - i - ly's here_ with me

fam - i - ly's here_ with me

fam - i - ly's here_ with me

fam - i - ly's here_ with me

Soprano

The Magic of Christmas

Jim Wearne

James McDunn

$\text{♩} = 105$

A

This Christ-mas_ can-dy canes and wreathes are ev - ery where

11

This Christ-mas_ San-ta's rush-ing all-a- round - Ooh ooh ohh ooh ooh

B

18

ooh ooh ooh ooh - This Christ - mas_ fes-tive orn-a ments won'tlight my heart

This Christ - mas_ I dis - cov-ered what is real -

28

my feel - ings are reel - ing

I've fin - ally

all of my fam - ly is gat-hered a - round I will give back_ the love I've

C

31

found 'cause I found the All the love that I feel to-day makes me hap-py in ev-

found 'cause I've found the mag - - ic The Mag-ic of Christ - -

V.S.

35

ry way oh the joy I've found

mas all of the pre-sents 'round the tree all of my fam - ly here with

All the love that I feel to-day makes me hap-py in ev -

me and I see the mag - - ic The Mag-ic of Christ - -

y way to find my is here with -

mas - and when I wake up - my fam-i-ly's here with me

49

D

This Christ - mas - ev - ery thing I want's in front of me This

my feel-ings

Christ-mas_ all my wish-es have come true - - bright shin-y ob-jects there

59
are reel - ing I've fin - ally found
un - der the tree - things my friends have that mean noth - ing to me - this
62
Christ - mas - I feel hap - pin - ess way down in me This Christ - mas -
my feel - ings -
I have all that I de sire - I'll look at pre - sents there
71
are reel - ing
un - der the tree I know what I - would rat - her see I will see The
74 **E**
All the love that I feel - to - day
makes me hap - py in ev - ry way
3
Mag - ic The Mag - ic of Christ - mas

78

oh the joy I've found

all of the pre-sents 'round the tree all of my fam-ly here with me and I see the

All the love that I feel to-day makeshap-py in ev - y way

mag - ic The Mag-ic of Christ mas - and when I

to find my is here with -

86

to find my is here with -

wake up - my fam-i-ly's here_ with me

oh the joy I've found

ooh - ooh ooh ooh-ooh ooh oph

99 **H**

All the love that I feel...
7 7 7 7 7 7
to-day makes me hap-py in ev-
me and I see The Mag - - ic The Mag-ic of Christ -

103

y way to find my...
is here with -
mas - and when I wake up - my fam-i-ly's here with me

Alto

The Magic of Christmas

Jim Wearne

James McDunn

$\text{♩} = 105$

A

This Christ-mas_ can-dy canes and wreathes are ev - ery where

11

This Christ-mas_ San-ta's rush-ing all a-round ooh ooh ooh - ooh ooh

B

18

ooh ooh ooh ooh This Christ - mas_ fes-tive orn-a ments won'tlight my heart

23

This Christ-mas_ I dis-cov-ered what is real - all of my fam-ly is

29

gat-hered a - round I will give back_ the love I've found 'cause I've found The

C

32

Mag ic The Mag ic of Christ - mas ooh - ooh ooh - ooh - ooh ooh

39

ooh ooh Mag - ic The Mag-ic of Christ - mas - and when I

44

wake up - my fam - i - ly's here_ with me

50 **D**

This Christ-mas ooh - ooh This Christ-mas all my wish-es have come

56

true - - ohh - ooh ohh - ooh ooh - ooh noth-ing to me_ this

62

This Christ-mas I fell hap-pin-ess waydown in me This Christ-mas

67

I have all that I de-sire - ohh - ooh ohh ooh-ooh ooh

73 **E**

see I will see The Mag - ic The Mag-ic of Christ mas ooh - ooh ooh ooh-ooh

80

ooh ooh me and I see The Mag - ic The Mag-ic of Christ - mas - and when I

86 **F**

wake up - my fam-i-ly's here_ with me

92 **G**

all of the pre - sents 'round the tree all of my fam - ly be with

99 **H**

me and I see The Mag - ic The Mag-ic of Christ and when

104

wake up - my fam-i-ly's here_ with me

PRE

Tenor

The Magic of Christmas

Jim Wearne

James McDunn

$\text{♩} = 105$ **A**

8 This Christ-mas_ can-dy canes and wreaths are ev - ery where

11 This Christ - mas_ San - ta's rush-ing all - a - round

16 Can-dles and snow - flakes are not what I see that's not the Christ - mas that

19 **B** I want for me This Christ-mas_ fes-tive orn-a ments won'tlight my heart This

24 Christ - mas_ I dis-cov-ered what is real - ohh - oh ohh - ooh

30 **C** ooh - I've found 'cause I've found The Mag - ic The Mag ic of Christ mas

36 ooh - ooh ooh ooh- oh oh ooh ooh Mag - ic The Mag-ic of Christ

43 mas - and when I wake up - my fam-i-ly's here with me **3**

50 **D**

This Christ-mas ooh - ooh This Christ-mas all my wish-es have come

56

true - ooh ohh oh - ooh ooh noth-ing to me_ this

62

This Christ-mas I fell hap-pin-ess waydown in me This Christ-mas

67

I have all that I de- sire ohh - ooh ohh ooh-oph ooh ooh

73 **E**

see I will see The Mag - ic The Mag ic of Christ mas ooh - ooh ooh ooh ooh

80

ooh ooh me and I see The Mag - ic The Mag ic of Christ mas - and when I

86 **F**

wake up - my fam-i-ly's here_ with me

92 **G**

ooh - ooh ooh ooh-ooh ooh ooh

99 **H**

me and I see The Mag - ic The Mag-ic of Christ mas - and when I

104

wake up - my fam-i-ly's here_ with me

The image shows a musical score for a Tenor part. It consists of ten staves of music, each with a key signature change indicated by a letter in a box (D, E, F, G, H). The music is written in treble clef with a common time signature (C). The lyrics are written below the notes. There are various musical notations including rests, beams, and triplets. A large 'Preview' watermark is overlaid on the score.

Bass

The Magic of Christmas

Jim Wearne

James McDunn

$\text{♩} = 105$ **A**

This Christ-mas_ can-dy canes and wreathes are ev - ery where

11

This Christ - mas_ San - ta's rush-ing all a - round

16

Can-dles and snow - flakes are not what I want that's not what I want for Christ - mas that

19 **B**

I want for me This Christ-mas_ I want the orn-a-ments won't light my heart This

24

Christ - mas_ I dis-cov-ered what is real - ohh - oh ohh ooh ooh

30 **C**

ooh I've found 'cause I've found The Mag - ic The Mag-ic of Christ - mas

36

ooh ooh ooh ooh-ooh oh oh ooh ooh Mag - ic The Mag-ic of Christ -

43 **3**

mas - and when I wake up - my fam-i-ly's here with me

50 **D**



This Christ-mas ooh - ooh

This Christ-mas all my wish-es have come

56



true - - ohh - ooh ohh oh-oh oh ooh noth-ing to me_ t

62



This Christ-mas I feel hap-pin-ess waydown in me This -mas

67



I have all that I de - sire - - h - ohh ohh-oooh ooh ooh

73



see I will see The Mag - ic of - mas ooh ooh ooh ooh-oo

80



me see Th Mag - ic The Mag-ic of Christ - mas - and when I

86



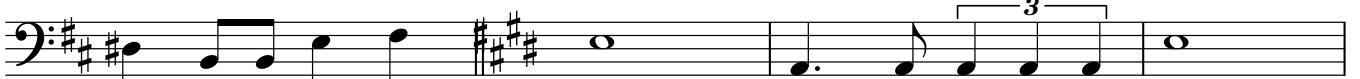
wake up - my fam-i-ly's here_ with me

92



ooh ooh ooh ooh-oooh ooh ooh

99



me and I see The Mag - ic The Mag-ic of Christ -

103



mas - and when I wake up - my fam-i-ly's here with me

Piano

The Magic of Christmas

Jim Wearne

John McDunn

♩ = 105

The first system of musical notation for 'The Magic of Christmas'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 105. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a whole note chord of G2, Bb2, and D3.

The second system of musical notation, starting at measure 4. The treble clef continues the melody with quarter notes D5, E5, F5, and G5. The bass line features a half note chord of G2 and Bb2, followed by quarter notes D3 and E3.

A

The third system of musical notation, starting at measure 8. This system is marked with a box containing the letter 'A'. The treble clef has a whole rest in the first measure, followed by quarter notes G4, A4, and Bb4. The bass line has a half note chord of G2 and Bb2, followed by quarter notes D3 and E3.

13

The fourth system of musical notation, starting at measure 13. The treble clef has a whole rest in the first measure, followed by quarter notes G4, A4, and Bb4. The bass line has a half note chord of G2 and Bb2, followed by quarter notes D3 and E3.

B

18

The fifth system of musical notation, starting at measure 18. This system is marked with a box containing the letter 'B'. The treble clef has a whole rest in the first measure, followed by quarter notes G4, A4, and Bb4. The bass line has a half note chord of G2 and Bb2, followed by quarter notes D3 and E3.

V.S.

22

Musical notation for measures 22-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 22 features a melodic line in the treble and a bass line with a slur. Measures 23-24 show complex chordal textures with triplets and sixteenth notes. Measure 25 concludes with a simple chordal structure.

26

Musical notation for measures 26-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 26 begins with a rest in the treble and a melodic line in the bass. Measures 27-28 feature intricate chordal patterns with triplets and sixteenth notes. Measure 29 ends with a melodic phrase in the treble.

30

C

Musical notation for measures 30-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. A common time signature 'C' is placed above the treble staff at the start of measure 30. Measure 30 features a complex chordal texture with triplets. Measures 31-32 show melodic lines in both staves. Measure 33 includes a triplet in the bass. Measure 34 concludes with a melodic phrase in the treble.

35

Musical notation for measures 35-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 35 features a complex chordal texture with triplets. Measures 36-37 show melodic lines in both staves. Measure 38 includes a triplet in the bass. Measure 39 concludes with a melodic phrase in the treble.

40

Musical notation for measures 40-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 40 features a complex chordal texture with triplets. Measures 41-42 show melodic lines in both staves. Measure 43 includes a triplet in the bass. Measure 44 concludes with a melodic phrase in the treble.

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 45 features a complex chordal texture with triplets. Measures 46-47 show melodic lines in both staves. Measure 48 concludes with a melodic phrase in the treble.

49

D

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 49 starts with a D major chord in the treble and a bass line. The music continues with various chords and melodic lines in both hands.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 54 starts with a D major chord in the treble and a bass line. The music continues with various chords and melodic lines in both hands.

59

Musical notation for measures 59-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 59 starts with a D major chord in the treble and a bass line. The music continues with various chords and melodic lines in both hands.

63

Musical notation for measures 63-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 63 starts with a D major chord in the treble and a bass line. The music continues with various chords and melodic lines in both hands.

67

Musical notation for measures 67-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 67 starts with a D major chord in the treble and a bass line. The music continues with various chords and melodic lines in both hands.

70

Musical notation for measures 70-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 70 starts with a D major chord in the treble and a bass line. The music continues with various chords and melodic lines in both hands.

74 **E**

79

83

88 **F**

92 **G**

96

Piano

99 **H**

Musical score for measures 99-103. The key signature is three sharps (F#, C#, G#). Measure 99 starts with a half note chord in the right hand and a quarter note in the left. Measure 100 has a half note chord in the right hand and a quarter note in the left. Measure 101 has a half note chord in the right hand and a quarter note in the left. Measure 102 has a half note chord in the right hand and a quarter note in the left. Measure 103 has a half note chord in the right hand and a quarter note in the left. A triplet of eighth notes is marked with a '3' above it in measure 102.

104

Musical score for measures 104-106. The key signature is three sharps (F#, C#, G#). Measure 104 has a half note chord in the right hand and a quarter note in the left. Measure 105 has a half note chord in the right hand and a quarter note in the left. Measure 106 has a half note chord in the right hand and a quarter note in the left.

107

Musical score for measures 107-110. The key signature is three sharps (F#, C#, G#). Measure 107 has a half note chord in the right hand and a quarter note in the left. Measure 108 has a half note chord in the right hand and a quarter note in the left. Measure 109 has a half note chord in the right hand and a quarter note in the left. Measure 110 has a half note chord in the right hand and a quarter note in the left.